

KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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KAMUNAGARA
SERIES OF THE SHINDENAI

THIS BOOK READS FROM RIGHT TO LEFT



1313

1000

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KAMUNAGARA

REBIRTH OF THE DEMONSLAYER

2

HAJIME YAMAMURA





KAMUNAGARA

REBIRTH OF THE DEMONSLAYER

VOLUME TWO



NEW YORK, NEW YORK



HAJINE

**K
A
M
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N
A
G
A
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2**

YAMAMURA

神 惟

KAMUNAGARA



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH

神 惟

KAMUNAGARA



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH

HITAKA RESISTED ACCEPTING THIS FANTASTIC STORY, WHILE KANATA GREW IMPATIENT WITH HIS INABILITY TO REMEMBER THEIR PAST. BUT WHEN HIS OWN AUNT WAS MURDERED BY THE INTRUDERS, HE FINALLY JOINED KANATA IN THE BATTLE TO "PURIFY" THE WORLD. HOWEVER, AFTER HIS FIRST PURIFICATION (THAT OF A POSSESSED HUMAN BEING) HITAKA ENCOUNTERED AN INTRUDER ARMED WITH INTELLECT, A YOUNG MAN NAMED TSUBASA SAINGO, AND HIS CONFLICTING EMOTIONS REACHED A FEVERED PITCH. TSUBASA INFORMED HIM THAT THE INTRUDERS ARE PLANNING A "SATOSAGERI" (HOMECOMING), AND THAT THE HOLY SWORD HIMUKA IS "INSUFFICIENT" TO STOP THEM. HITAKA THEN TRIED TO HURL HIMUKA INTO A NEARBY RIVER, BUT WAS THWARTED BY KANATA, WHO MANAGED TO CONVINCE HIM TO RECONSIDER. THEY WERE SPOTTED BY THE POLICE DETECTIVE INVESTIGATING HIS AUNT'S MURDER, ON THEIR WAY TO BEING INTERROGATED THEY WERE ATTACKED BY YET ANOTHER INTRUDER IN HUMAN FORM...

HITAKA KUSAKA IS A JUNIOR AT HIRO HIGH SCHOOL WHO LIVES WITH HIS AUNT, SAKURI. AS A JUNIOR HIGH STUPID, HE WAS A NATIONAL KENPO CHAMPION. NOT LONG AFTER HE BEGAN HAVING STRANGE DREAMS, HE RECEIVED A MYSTERIOUS WARNING FROM TRANSFER STUDENT KANATA TAKEMI. IMMEDIATELY AFTERWARDS, HE WAS ATTACKED BY A MONSTER DISGUISED AS A FEROCIOUS DOG, WHICH MORPHED INTO A TERRIFYING FORM AS IT APPROACHED THE HOLY SWORD "HIMUKA" SPRANG FROM HIS RIGHT ARM OF ITS OWN ACCORD AND HE WAS ABLE TO KILL THE BEAST. TAKEMI APPEARED BEFORE HIM AGAIN AND ABSORBED THE CORPSE WITH THE "MIRROR" SHE CARRIED. SHE CALLS HIM "TOMMA." HITAKA WAS BEMILPERED. KANATA EXPLAINED TO HIM THAT THEY ARE REINCARNATIONS OF THE LAST MEMBERS OF THE CLAN OF THE SWORD WHOSE MISSION IT IS TO "PURIFY" THE "INTRUDERS FROM ANOTHER WORLD" PSYCHOLOGICAL LIFE FORMS THAT INHABIT THEN KILL OTHER LIFE FORMS IN ORDER TO CLAIM THEIR PHYSICAL BODIES.

THE STORY SO FAR



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH

物語

STORY



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH



HITAKA KUSAKA (1ST)
SEARCHING FOR THE TRUTH

物語

STORY



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REBIRTH OF THE DEMONSLAYED

VOLUME TWO

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#8 AFTER THE PRESAGE





HEHE



WHAT'S THAT?

IT JUST GETS HOTTER AND HOTTER



BETTER PUT SCARY-THINGS ON

I MIGHT JUST HAVE TO KISS YOU!



THIS IS WHAT IT'S
COME TO...ALL
THAT WE'RE
DEALER OF FOR SO
LONG!



JUST
LOOK AT
THIS
SCRAWNY
BODY...



SO
TIGHT
NOW
YOU'RE
POORER
GUY!



WITH A POOR
EXCUSE FOR A
POPPY LINE THIS,
HOW CAN I TAKE
ON TOMA, OR
THIS PITIFUL
HIMOKA?



DO I REMIND
YOUR
FATHER
ON HIM?



YOU
MEAN
HITLER,
ROOSEVELT,
IS THAT?



REMEMBERED
NOTHING
ABOUT ME,
NOT TO
MENTION
THE GIRL.
HE'S BEYOND
CONTEMPT!

HE'S
LIKE A
CLEAN
SLATE



THE CAR,
RIGHT?
LET'S GO
SEE WHAT
HAPPENED

RIGHT
RIGHT



WELL, MAKE
A FINE
GIRL. FOR
GENTS, I CAN
GET MY ACT
TOGETHER.

ACTUALLY,
IT'S
JUST
AS
WELL
FOR
NOW

RIGHT?



CAN YOU
FLAME
HIM?

AFTER
HEAT
HAPPENED?





HEY!
LOOK
OVER
THERE!

HE
MIGHT
RECOGNIZE
THE
CAR'S
TAGS
FOOTY
TOUCH
ABOUT
TWO
THREE
FOUR

THAT CAR'S
FROM BROAD-
WAY
THERE'S AN
INVESTIGATION
GOING
ON!



ば



す







WHAT
SHOULD I
DO?
WHAT
SHOULD I
DO?

But
we'll
end up
on this
Lump-
Fill...

Gotta
bring him
to the
E.M...



MURDER
AGAIN?



DEFEAT
A KING...



THAT
DIE-
TRAP...



HAVE
TO
POUR-
AT
HIM...



NO
TIME
TO
LOOK-
SO...



GOD-
FATHER?

IT'S
ALL THE
SAME?



EVEN IF
I DON'T
DO
ANY-
THING
NOW,
EVERY-
BODY
THEY'LL
GET ME.

EVERY-
ONE?



WHY WOULD
HE BE
CARRYING
GUNS FOR
NO REASON?

YOU
DON'T KNOW
I CAN DO
SOMETHING?

I SAW IT
WITH
MY
OWN
EYES
FOR
THE
FIRST
TIME...



WHAT
ABOUT
THOSE
GOT GUNS?

THE
MOMENT
THEY
KILLED A
HUMAN
BEING...







17

SAD WHILE I'VE GOT HIS ATTENTION



THE SHOGUN'S OUR BEST BET NOW YOU DON'T WANT GO AWAY TO GET KILLED DO YOU?

YES, BUT

HEY, ARIAS, GET THE KEYS!

IT'S NOT JUST ABOUT ME SURVIVE...

WHA-KA...

THE SHOGUN'S IN THE TOWN, ISN'T IT?



YOU A SHOGUN?

THANK YOU...

THE
HODORAGA
COULD
I



SHE
WAS
TAKEN

COULD
I
BELIEVE
IN IT?

IS IT ALL
ABOUT TO
BE LOST
IN IT?



IS THAT
BUTTERFLY
LEFT IN
MOUTH SHUT...



PUMP

YOU
ACTUALLY
BELIEVE
THAT
PUMP





I'M THE
ONE
YOU'RE
AFRAID
OF!

HE
WON'T
STOP
RAY
FURTHER
FROM
THE
CAR, WILL
HE?

THAT'S
THE
MATTER!



I BET HE'S
REALIZED THAT
WE'RE IN
THE TOWN!

I'M
OVER
HERE!

NO...

PARENT, HE'S
BEING
SMART!
DOES HE
KNOW THAT
WE'RE
HELPLESS
WITHOUT
THE CAR?



DO YOU
HEAR ME?
OVER
HERE!

IF I
CAN
AT LEAST
CONTACT
HIM
FOR A
SECOND...

WHAT
EVER...



PETEC-
TIVE...













「うわ、
おぼや」





I'M
REALLY
SORRY!

I
SHOULD'N'T
HAVE
GOTTEN
YOU
INVOLVED!

I GUESS I
WON'T
SEE A
LITTLE
CLOSER
ANY...

BUT IT
MADE
ME SO
HAPPY...

PLAYING THE
"NEIGH-
BOR OF
DUSTY-
NY!"...

WELL I
FOUND
YOU!







#8 AFTER THE PRESAGE/END

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#9 HERE, WHERE NO STARS CAN BE SEEN









YO WANUKU!



THEN WHAT
THE HELL
ARE YOU
HATING
FOR,
PAMATT?

IF YOU
BELONG
TO ME...
AND YOU'RE
A PART
OF ME...



GET
YOURSELF
OUT HERE
NOW!



I SEE...

WHAT DID I TELL YOU?



THERE IS NO BETTER
MACHINE

NO WE
CAN'T EVEN
CONTROL
THE MACHINERY
ITSELF



ON THIS
POINT AND
AGE, WE
HAVE AN
ENDLESS
SUPPLY OF
"VEHICLES"

THINK
FROM
MATERIAL
SCIENCE
OF
MACHINERY



MIGHT BE
THAT THEY
DON'T USE
THE
POWER OF
MACHINERY
FOR
ANYONE
ANYMORE



STILL,
WHAT A
DRIVE IN
THE CITY!
WHAT KIND
OF DRIVE-
ING IS IT
YOU GO
FOR, ANY-
BODY?



I TRIED ALLOCATING
THE NEURAL CENTER
FOR TRANSFORMING
TO THE SELF-DEFENSE
SYSTEM. EXCEPT FOR
THE RIGHT ARM.

SO?



WHAT AM I
SUPPOSED TO DO?



WELL, LET'S
JUST CALL
IT
TRIAL
AND
ERROR.

I DON'T KNOW,
SOMEBODY
IT DOESN'T
MAKE ANY
SENSE TO ME.



THIS IS A SPECIES
THAT WASN'T
BLESSED WITH THE
ABILITY TO CONTROL
THEIR HATE AND
NEUTROGENOUS
INTENT.



IT'S UP TO
US TO
DIRECT
THEM, DEEP.



CALL
THEM OUR
FOREGOERS!
PLEASE.

SO THEY'RE
THE
NEXT-GEN
POWERED
TO
BECOME
OUR
GREAT
FIND.



NO ONE
WANTS IT
MORE
THAN
YOU...

I
KNOW
WHAT'S
GOING
ON
HERE.

POSSIBLY
REALLY
MATTER
WHAT
TEAM HE
USE.



MORE
EVEN
MORE
THAN
THE
GIRL
POSS.

MORE
THAN
HE
POSS
HIMSELF.



FOR
HIS
KARMA
TO
RECLAIM
ITS
MEMORY.







I WANT
YOU
AND
THE
OTHER
TWO
TO
GET
OUT
OF
HERE!

I'M
GOING
TO
KEEP
YOU
OFF
AS
LONG
AS
I
CAN



I
DON'T
WANT
TO
BE...

I'M
STAYING
WITH
YOU
TILL
THE
END...

ALONE
ANY-
MORE.









































TAKE
CARE OF
THIS,
WILL
YOU?



HITAKA?
WHAT'S
THE
MATTER?



IT'S
HIM...



HITAKA!



HEY!
WHERE
ARE YOU
GOING?

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#10 HIMUKA STIRS





GASP



IT'S BEEN TWO HOURS NOW



STILL NO SIGN OF AYERA

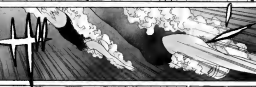




UGH!
UGH!
UGH!

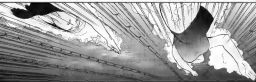








WHY WOULDN'T
I GO AFTER
THE FIRST
ONE?



BECAUSE
I HAD
THE
FIRST
CHANCE
TO GO?



THAT'S ONE
REASON...











WELL, I
COULDN'T
VERY
WELL
LEAVE YOU
IN YOUR
BEDROOM
SLEEP...

OVER-BOY!!!

YOU
ARE
NOT
A
BOY



WELL, IT WAS TOO
MUCH TROUBLE TO
FIND YOU



DO YOU LEFT
ME LIKE
THIST?



WSTEN





BUT US
GIRLS
HAVE OUR
ISSUES,
TOO

I'M SURE YOU
ADULT-WOMEN
TEENAGERS HAVE
YOUR ISSUES
AND ALL...



I CAN'T
HAVE
LEM
PITCH-
ING
SCHOOL
FOR
FOYS
LIKE
THIS

NOW THAT
I'M A
LEGAL
MAJORIAN, IT
IS MY DUTY
TO SUPER-
VISE HIM



ABOUT
WHAT'S
GOING ON
WITH YOU
TWO

I JUST
WANTED
TO BE
CLEAR
ABOUT
THAT-- AND
NOW I
WANT YOU
TO TALK
TO ME



WHAT
ARE
YOU
TALK-
ING
ABOUT?





SO DO YOU REMEMBER
EVERYTHING NOW?



YOU'VE
BEEN
KNOCKED
OUT FOR
TWO DAYS.
YOU
SHOULD
EAT...

WELL,
HERE
THIS IS
FOR YOU







WHERE'S THAT
D-1511307?



WELL, HOW
FRUSTRATING

IS IT
YOUR
YOUTH?



WHAT DO
YOU WANT
WITH HIM?



ANOTHER
MAY?

TELL
ME
THE
TRUTH!



"I'M
WIPERS
FROM
THE
OTHER
WORLD."

WHY
DON'T WE
LEAVE IT
AT THAT?



WHO
THE
HELL
ARE
YOU
TWO?



AUGH!

TO SEE
YOU
ACTING
LIKE A
GOD-
FATHER
VICTIM!

WHO ASK
YOU TO
TALK,
WHEN YOU
CAN'T
EVEN
REMEMBER
YOUR OWN
PAST, YOU
LOSER?









IT'S RECOVER-
ING TO NORMAL.

HAS SOME-
THING hap-
PENED TO MIYUKI?

IS THE
MIRROR RECOVER-
ING?

WELL
NOW, AT
A TIME
LIKE
THIS?

IS IT
COM-
ING FROM
YOUR
BAG?

WHAT'S
THAT?



WHAT...



MS. NARUKAWA,
DON'T TOUCH
THAT!

LOOK,
YOU HEART THE
BEEP? DID YOU
BRING TO SCHOOL?"



WHAT?



WHAT?

...IS
THAT?

I HAVE A
FRIEND TO
ASK OF
YOU...



MS.
NARUKAWA...



#10 HIMUKA STIRS/END

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HIT BEYOND THE SWORD





THE
PERSON I
MISSED
MORE
THAN ANY
ONE...

THE
FEELING OF BEING
WAITING FOR
SOMEONE, I
COULD
REMEM-
BER...



...BUT WHY HE
WAS SUPPOSED
TO BE, NOT...



WHEN
DID MY
FEELING
CHANGE...

...TURN
INTO
THIS
UNABLE
FEELING...



THE
FEELING I
STARTED
WAITING
FOR HIM...



THE
FEELING
OF ANXI-
ETY...



THE
FEELING
THAT HE
WAS NOT
ON THE
SAME
SIDE...





THE FEELING
OF LOSS

and



I WANT
HIM TO GO
BACK TO
BE THE
MAN HE
REALLY IS

but at
this
same
time

I WANT
HIM TO
REMAIN
HIS MEM-
ORY



even
so



THERE'S A
PART OF ME
THAT WANTS
HIM TO STOP
THE WAY HE
IS RIGHT
NOW



WE
HATE
A
CRIME
TO
ACC.
OF
YOU?



SAY
THAT
ALL
OF
A
SUBSTANT

WANT
HURT
ME...



I
HATE
MYSELF

I
CANT
BELIEVE
I'M
ASKING
THIS
WOMAN
FOR
HELP!

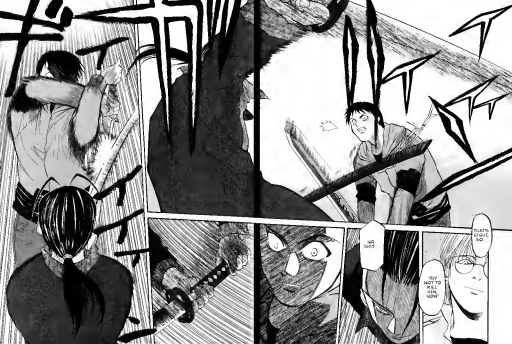












THAT'S RIGHT NO.

TRY NOT TO KILL HIM NOW!

IS THAT...





IT'S JUST A
MODERN-DAY
BLADE THAT
YOU CAN
PICK UP
AT ANY
WEAPONS
STORE

THIS
SWORD OF
MINE IS
NOTHING
SPECIAL



BUT IT HELD
MADE FOR THE
EXPRESS PURPOSE
OF KILLING

SURE, IT'S
PROBABLY
EFFECTIVE
ENOUGH
FOR THIS
DAY AND
AGE



FLAME
YOU...

HUMANITY'S NO
MORE THAN A
WOLF SWORD
FOR SLAYING
SINNERS.
PHYSICALLY IT'S
NO MORE
POWERFUL
THAN A
STICK OF
WILLOW

SO
THESE
YOU
USE
IT



THERE'S NO
GETTING AWAY
FROM THE FACT
THAT HIRUKA
IS A GENERAL
KEYWORD



EVEN IF THIS A
REPLICA THAT
WAS ALMOST
A PERFECT
MATCH TO THE
REAL THING
STAY HERE



OH,
OH



ALL THE TRAIL
AND ERROR THE
REVELATION OF
THE EAST
CENTROIDS
HAVE EXPOSED IN
FAILURE



A black and white manga panel showing two figures on a rooftop. One figure is in a dark, hooded cloak, and the other is in a lighter, more detailed outfit. They are both looking down at something on the ground. The background shows a cityscape with buildings and a bridge.

...THEY THE ONLY
THING THAT CAN KILL
THAT GOLEM IS THE
REAL THING ITSELF

IF SOMETHING IS THE
"ORIGINAL," JUST BY
VIRTUE OF ITS BEING
THE ORIGINAL!

A large black and white manga panel featuring a close-up of a character's face. The character has long, dark hair and is looking upwards with a determined expression. The background is a blurred cityscape.

EVEN
THOUGH
WE STILL
HAVE
TIME
BEFORE
"THAT
TIME"
COMES...

SAME
TIMING
WITH
THAT
MISSION

...YOU
CAN
NEVER
FOL-
LOW
ME
TOO
LATE!



IT'S LIKE I'VE
HEARD THE
FEELING
I GOT
RATHER
MATCHED



IT FEELS
LIKE ALL
THE
BLOOD
IN MY
BODY IS
GOING
DOWN



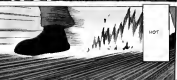
HEARD
THE
FEELING

IS
GOING
ON?



I HAVE TO
ADMIT I
REMEMBER
THIS FEELING

STILL



HOT



IT'S YOUR
BLOOD
HEARTBEAT
THAT'S
PULSING
YOU FEEL
THAT WAY

OH MY
GOD



A close-up shot of a character with dark hair and a sword pointed towards a man in a suit. The man has a serious expression. The background shows a city street with buildings.

JUST
GIM

OUT
OF MY
WAY!



A close-up of a man in a suit and glasses, looking slightly to the side with a calm but firm expression.

BE I CAN
JUST KILL
THIS GUY

JUST
GIM



A large, jagged white shape, resembling a torn piece of paper or a splash, set against a dark, textured background.

GOD-
DAMN
YOU!



A character with dark hair and a sword pointed towards a man in a suit. The man has a serious expression. The background shows a city street with buildings.

OUT
OF MY
WAY!



A character with dark hair and a sword pointed towards a man in a suit. The man has a serious expression. The background shows a city street with buildings.

OUT
OF MY
WAY!



A character with dark hair and a sword pointed towards a man in a suit. The man has a serious expression. The background shows a city street with buildings.

OUT
OF MY
WAY!





OH
NO!!

MOMENTUM!



NO,
IT'S
NOT
THEY

FOR A SPLIT
SECOND

IT
WAS
IT WAS
HIM!!!













HIT BEYOND THE SWORD/END

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IT WAS THAT
HELL OF HIS
TWO BROTHERS
ON HIMURA'S
EVILSION
IN THAT SPLIT
SECOND HE
WAS ABLE TO
SEE THE
CLASH THAT
SURROUNDED
GIM



THE PENSEL
DARKNESS
SO FAMILIAR
TO HIM



AND IT'S...

AND IT'S...

THERE'S NO
QUESTION
THAT IT WAS
SURROUNDED BY
HIMURA





GRAY

WE'VE
RETURNED
TOO
SOON

WITHOUT THE
SWORD, EVEN IF
HE CHARGES, IT
WON'T BE
OUR HEROES
WILL BE
SACRIFICED TO
SMITHLESSNESS.



THE FIELD
OF THE
MAGNETISM
IS
DISTORTED



BUT HAD
KNOWN THAT
HIMURA IN ITS
CURRENT
EVOLVED
STATE
ALREADY
HOLDERS SUCH
POWER?

STILL, WHAT
WILL THIS
MEANT I CAN
UNDERSTAND
SOMETHING
LIKE THIS
HAPPENING
AS AN EFFECT
OF THE
PARTICIPATION
CHANTS.

SO HIMURA
EVEN AT THIS
LEVEL, WHO
BECOME A
"SUM TOTAL"
WILL KNOW TO
REACT, SUCH
A RESPONSE
AS THIS.

COULD
THIS BE A
"SUM
TOTAL"
POWER?

!



HIMURA,
WHAT
HAVE
YOU
POWER?



WHAT WILL
HAPPEN
WITH THE
"SUM
BODY"
POWER?



TO TRUTH,
THEY ARE...





DON'T GO
OFF ON
YOUR OWN,
DO YOU
HEAR ME?

WAIT
FOR
ME, Y



WELL,
WE'RE
LIVING IN
A FEAR-
FUL WORLD

DO YOU
CARE
TO
TALK
ABOUT
WITH YOU
EVERY-
BODY?



WELL,
SAY
OUT

JUST A
PRECAU-
TION
WE NEED
TO BE
CAREFUL
RIGHT?

WHAT'S
WITH THAT
SCHOOL?



THE FISH-
TANKS
AND CORN
WILL BE
USED AND
SECOND
BEFORE THEY
GET HERE

WELL, I
KNOW
ABOUT THE
FOURTH
ONE







DAMN...MY
SHORP
WON'T
HOLD UP!



YUKINE!
FORGET
THEM!
LET'S GO!

KAKUO
TAKEMO!

WAIT
ARE
YOU
FORGOT
ME!!

IT'S A
REAL
SHORP!









THE
HEART
SOILS
THE
WORLD
!!

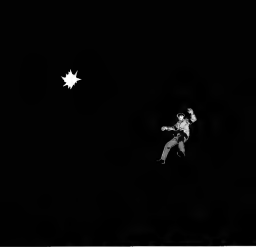




THIS IS
LEADER'S
HUNGER...



**RIGHT IN THE CENTER...OF THE
SWIRLING DARKNESS!!**







WHAT DO
YOU MEAN,
LEAVE THE
SCENE?



EVEN IF THERE
ARE NO SIGNS
OF FIRE, WE
STILL HAVE TO
INVESTIGATE!



IN OTHER
WORDS, WE'RE
SAYING THAT
TAKING OUR
VOTES PLAYS
NO ROLE IN
YOUR PROBLEM
WITH THAT?

WE'LL DO
THE
INVESTIGATION.





PERHAPS THIS WAS
ACTUALLY A
SIGNIFICANT
MOMENT FOR
SOMEONE THERE
AND I BELIEVE
THEY WOULD BE
REMEMBERING UP
TO THIS DAY THAT
THEY HAD A VERY
LONG AND HARD
JOURNEY

STILL, WHO
KNOWS THEY
STAYED SO
FAST
TURNED
STILL A
LITTLE TIME
BEFORE THE
GATE OPENED
COMPLETELY



WE'VE
TALKED
OUT



IT'S REALLY
NO MORE
THAN
A FEELING
BETWEEN
A GROUNDING
AND A
TURNING



SOUNDS LIKE
A CHEAP
D-MOVE
WHEN YOU PUT
IT THAT WAY



YOU MEAN
THEY'RE
LIKE
ETERNAL
STORIES?



#12 VESSEL OF CHAOS/END

KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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#13 AT THE END OF THE BATTLE





RETCO-
THE
TORGASH



PLEASE
KEEP
YOUR
VOICE
DOWN!

I JUST GOT WORK
AT HEADQUARTERS
THERE'S BEEN
AN EXPLOSION OF
UNKNOWN ORIGIN
AT A DEFENSE
BUILDING IN
TORGASH

RETCO-
THE
TORGASH



I BELIEVE IT
MAY BE
RELATED TO
THE OTHER
INCIDENTS

THIS IS JUST A
GUT
FEEL-
ING OF
MINE, BUT...

WHAT IS
IT?





...GIVE
THAT
SHEEP
POST...

MY
NAME IS
NICOLA
KASABA

I AM
WITH
THE...

...GIVE
THE
COUNTRY
WOLF

EMERALD
COUNTRY
WOLF
AGENCY



STILL, WE
DON'T
EXPECT
THIS TO
LAST
SO SOON

WE BOTH
JUMPED
THE GUN,
YOU
KNOW



WHAT DO
YOU THINK
YOU'RE
POING UP
THERE?

YOUR



IT
WAS
SOUND
TO
HAPPEN

SORT

TOO
DAP



SUITE
A
CARRY-
BAG!

NOW
THIS
IS...



YOU'
COME DOWN
FROM THERE
RIGHT NOW!

THERE'S A
MAGGLE
CROWD OF
THEM!

I'M
ENTRUSTED
FOR
TODAY

WENT
THOUGH
HE DID!



NOW
THEN,
WHAT TO
DO?

WE NEVER
ANTICIPATED
THIS KIND OF
SITUATION...

THIS
ISN'T
GOOD



IT'S THE BODY
I'M STUCK WITH
CAN'T EXPECT
MIRACLES...

YOU REALLY
HAVE NO
STAMINA AT
ALL, DO
YOU?

DO YOU HEAR ME?
BOTH OF YOU!
RIGHT NOW!

BASTARD!

SHUT
UP!

OH,
GRUFF



NO, NO
HIMURA
BROUGHT
IT ON

DID YOU
SAY THAT?

VERY
AGGRESSIVE
-THE
MERE
MISTOL-
MEN
FOUNDED
THEIR
GLORY?



HE
FLEW?

トウモロコシトモロコシ

THE CHILD
IS FLY-
TOOTED

DOESN'T YOU FEEL
IT, BUT THE
MAGNETISM IN
THIS AREA IS
BECOMING
EXTREMELY
CONCENTRATED



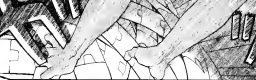
THERE'S A
CAR
BEHIND
THE
BULPHE?

IT'S NOT
JUST A
MERE
MAGNETISM
BUT
THE
MAGNETISM
IS
BECOMING
EXTREMELY
CONCENTRATED
THE
MAGNETISM
IS
BECOMING
EXTREMELY
CONCENTRATED



















THAT
THING
CAME
OUT OF
THE
SWORD
THAT'S
WHAT'S
TRIPPING
KUGANE.



IF I DON'T
DO
SOMETHING,
IT'LL TAKE
TOO!

I HAVE
NO IDEA
WHAT'S
GOING
ON, BUT

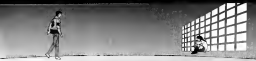


HEAT
THE
HELL
SHOULD
I

BUT









BUT
SOON THE
DOOR
WILL
OPEN

RIGHT
NOW
THEY'RE
STILL ON
THE
OTHER
SIDE

8



I'VE BEEN
WAITING
ALL THIS
TIME

I HAVE TO
WAIT
HERE

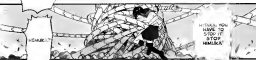
I'M
SCARED,
BUT SINCE I
HAVE
NOWHERE
TO GO...



FOR YOU

RYUKA
KAGAMI...







I'M JUST MAKING
SEAKER'S POWER
RAMP UP TO FULL
SPEED



HO
GOOD



DAMMIT
WHAT
SHOULD
I DO?



UTAHAI



KANAKU!

KANAKU!







WE'VE
GOT TO
STOP
THE
BLEEPING!



THE
VOLANT



WHEN WE
GET
BACK,
YOU'RE
GOING TO
EXPLAIN
EVERYTHING,
GOT THAT?

APPARENTLY









CRAFT BELIEVE
YOU BELIEVE
ROADSTER
CRAFTED
AN
ESCAPE
ROUTE FOR
THAT
THROUGH
THE COPS.



WELL, WE DO
WANT TO GET
THOSE
CONSPIRACY
OFFICIALS
MOTIVATED
SOMETHING
THEY SAY
BUT JUST
SURELY
SOMETHING

THAT'S
WHY THE
FAMOUS
HAD TO
BE OF
SIGNIFICANT
IMPACT

I
NEED



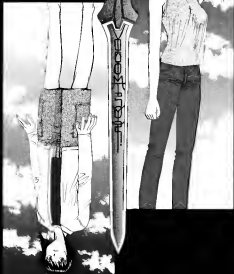
KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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STAY WITH









ONLY A
SELECT
GROUP OF
OFFICIALS
KNOW
OF ITS
EXISTENCE

IT IS A
TOP
SECRET
SECRET
SECRET
ALL



FLOWING
THE
COVER
OFF YOUR
PRECIOUS
SECRET
TOP

SARUNA

WHY WOULD
SUCH A
HOTSHOT
WISH TO
VISIT A
POLICE
DETECTIVE,
THAT?



TO STEP BACK FROM THE
STAIRCASE INCIDENT IN
AKI HARA AND ALL OTHER
INCIDENTS YOU HAVE BEEN
INVESTIGATING, DETECTIVE
TOGASHI?

I CAME
TO VISIT
THE TWO
OF YOU



OUT OF
SUSPECT
AND
CONSIDER-
ATION,
DETECTIVE

AND
BECAUSE
THAT HAP-
PENED, HE
SHOULD
THINK
ABOUT WHY
YOU CAME
TO TELL US
THAT NO
PERSON?



WOULD
YOU
CHOOSE
TO IGNORE
THIS
WARNING?

—AN
OFFICIAL
“ORDER”
WILL THEN
BE ISSUED
BY THE
HEAD OF
MR. DETECTIVE
AGENT









STAY
THROUGH
THE YOUNG
TEACHERS

BUT REALLY,
YOUR
PRESENTS
GIVE A
NICE TRY
LOOKING
BARE
HEAT



WELL,
THEY
TEACH
ME, I
KNOW

HOW
DOES
THEY
LET
YOU
TEACH
THE
CLASS?
ANYONE
WANT
TO
TEACH



I ONLY
BUT
YOUR
MOM'S
FROM
MILAN,
THOUGH
I CAN'T
YOUR
DAD
GOING
TO
HAVE
A
BITTER
ABOUT
THIS?
WHEN
HE
FINES
OUT?

LET'S
NOT
ARGUE









WHAT A
LOAD OF
BULLSHIT!











WTRAA!











...POUNCE
WAS
KNOW
ABOUT
IT?



COME
ON...



POUNCE
KARLIS...



YOU
SEEM
ARE...



...AND
THAT
PULLING
TOGETHER
IN THE
MIDDLE
OF IT...

THAT
POUNCE
SPEAKING
WAS A BIG
AND UGLY
STAIN...



...A LOT
MORE
SAYING...

IT'S
ALREADY...



CHARACTER
FROM THE
OTHER
WORLD...





HAIT!

YOU'VE GOT TO BE CAREFUL!



YOU'VE GOT TO BE CAREFUL NOT TO LOSE YOUR BALANCE!

HAIT!

ARE YOU ALL RIGHT?



DO YOU NEED WAIT-ING FOR ME, SUG?

HAIT!

ARE YOU SURE YOU CAN STAND NOW? I'M GOING TO LET GO!

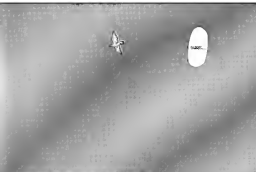
ONLY!

CAN YOU STAND NOW?

...SITTING
THREE
MILES
AWAY
OF THAT
FUNK-
HEAD?

THE
HOLY
TIME...





TO BE CONTINUED IN VOL. 3



KAMUNAGARA COMPARISON
CHART OF CHARACTERS
ALL HEIGHTS AND WEIGHTS IN CENTIMETERS



HITAKA 170 RANAETA 162 TSUKASA 167 YUME 166 MIJINA 155 JUNNO 164 HIROSHI 161

YAMAMURA HAJIME



TOKASUMI 175 SAKUMA 162 RUMI 163 KIYOMORI 174 YUKA 163 YOSHINO 169 MARISAMI 173 HITAKA 170 KUROKI 160

KAMUNAGALA

YAMAMURA HAJIME



高田
178

佐藤
165

佐藤 康
173 174

中村
163

山本
168

野村
175

山本
170

山本
160

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